

EDITORIAL

ANTHOLOGY NEWS!

Sheila Williams & Emily Hockaday

Asimov's Science Fiction magazine tales have won fifty-five Hugos and thirty Nebulas. In 1995, seventeen of these award-winning tales were collected into an anthology called *Asimov's Science Fiction: Hugo & Nebula Award-Winning Stories*, which was released by Random House Value Publishing. A couple of years ago, Sean Wallace of Prime Books suggested I do a companion volume. On June 4, he'll be releasing *Asimov's Science Fiction Magazine: A Decade of Hugo & Nebula Award-Winning Stories, 2005–2015*.

On June 6, 2019, we're launching the book at New York City's W 82nd & Broadway Barnes & Noble. Allen M. Steele and Sarah Pinsker will be participating in the event, which will take place at 7 PM and I hope that some of you can join us, too!

This new anthology contains another seventeen award-winning stories. They represent about a fifth of *Asimov's* Hugo and Nebula Award-winners. We still have a long way to go if we're ever to collect all of them! In addition to Sarah and Allen, you'll find a lot of other famous and familiar names in the book.

Two stories—one by Mike Resnick and the other by David D. Levine—were purchased by Gardner Dozois. Mike's story appeared in 2004 and won the 2005 Hugo. David's story was already in my inventory when I became editor in 2005. Sadly, my first award-winning purchase, "Inside Job," by Connie Willis, doesn't appear here, but we were able to include her wonderful 2008 Hugo winner "All Seated on the Ground."

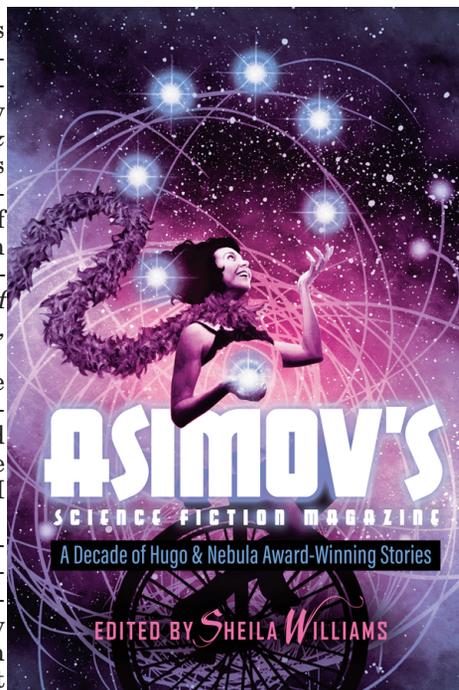
We do have two stories by Elizabeth Bear as well as tales by Nancy Kress, Robert Reed, Kij Johnson, Mary Robinette Kowal, Will McIntosh, Tim Pratt, Vylar Kaftan, Ian McDonald, and Karen Joy Fowler. The exquisite cover art is by John Picacio.

Five of the stories are Nebula winners. Thirteen took home the Hugo. One story won both awards.

I'm excited about this upcoming book, and thrilled that another *Asimov's*-related anthology is currently available from Eris Press.

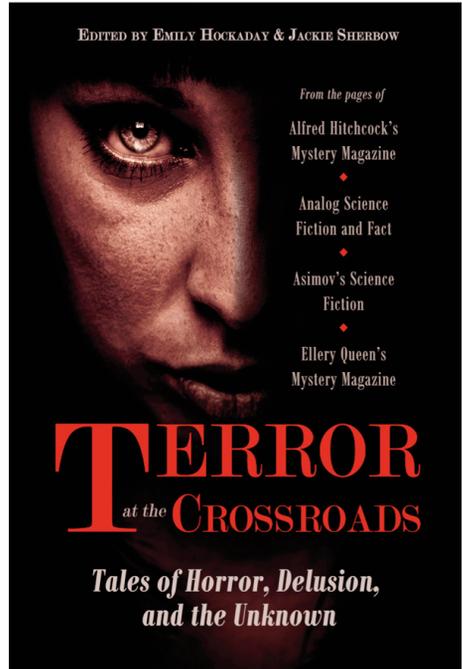
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Halloween of 2018 brought us a unique digital anthology—a collection that pulled, for the first time, we believe, from all four fiction titles owned by Dell Magazines. *Terror at the Crossroads: Tales of Horror, Delusion, and the Unknown* was a collaborative effort from coeditors Jackie Sherbow of *Alfred Hitchcock's Mystery Magazine* and *Ellery Queen's Mystery Magazine* and Emily Hockaday of *Analog Science Fiction and Fact* and *Asimov's Science Fiction*. After sharing tales over the cubicle wall for many years, the two saw a theme emerge: horror lay at the intersection of mystery, crime,



science fiction, and fantasy.

The ensuing anthology features thematic elements including metamorphosis, confusion, memory, hauntings, and monsters both literal and metaphoric, as well as typical human struggles such as self, purpose, and survival. *Terror at the Crossroads* has a star-studded stable of award-winning authors including Kit Reed, Alec Nevala-Lee, Will McIntosh, David Brin, Megan Arkenberg, Tara Laskowski, Louis Bayard, Stephen Ross, and Zandra Renwick. These talented writers bring us malfunctioning baby monitors, demonic encounters, cutthroat writing retreats, amnesia, fissures in reality itself, mutant futures, and revenge, among many other mundane and supernatural terrors. With twenty-one tales, this book runs the gamut in terms of genre and atmosphere. It is available now on Amazon <https://www.amazon.com/Terror-Crossroads-Tales-Horror-Delusion-ebook/dp/B07JK8RSX6> and Barnes & Noble <https://www.barnesandnoble.com/w/terror-at-the-crossroads-dell-magazines/1129787317?ean=2940160680286>. Follow along via Twitter @Eris_Press.



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